**The invitation conditions of China Micro Theatre**

Dear Friends:

I’m Shu-Ming Ju, the Chief Executive of Association for artistic creativity and educational development. Now I’m scheduling the performing groups for a China cultural company from May 2016. The company offers the invitation conditions as below. If you are willing to accept the invitation and these conditions, please reply to me ([shumingju@gmail.com](mailto:shumingju@gmail.com) ) and fill the form as soon as possible for our follow-up job. Thank you!

**◎Performing Information:**

1. **Performing Location and schedule:**

a. Shenzhen City, Guangdong Province: Five performances for each weekend in a month, a total of 20 performances.

b. Chongqing City, Sichuan Province: Five performances for each weekend in a month, a total of 20 performances.

That means you will totally have 40 performances in two Chinese cities (20 performances in one month for each city).

1. **Audience number and age:**

150 people, 3-9 year old children and their parents.

1. **Performing time:**

50-70 minutes.

1. **Performing fee:**

5000 RMB(about 700 EUR or 750 USD) / per performance.

※40 performances for 200,000 RMB.

1. **Transportation and accommodation:**

The company will offer a return ticket for economic class from your country to China. The accommodation during the shows in China and transportation between two cities will also be taken by the company.

1. **Limitation:**

The company only offer the above conditions for only 4 members including your own technician (not necessarily required). The company will not provide extra members for all charges.

1. **Notification:**

a. Performing groups should attend and cooperate with local promotional activities (no extra pay).

b. Performing groups should be able to lead the parental or adult workshops (no extra pay).

**Information Form**

|  |  |  |  |
| --- | --- | --- | --- |
| Group name |  | Country/City |  |
| Contact Person |  | Tel / Mobile |  |
| E-mail |  | Website |  |
| Title of performance |  | | |
| Information about theatre  (400 words) |  | | |
| Introduction of the performance  (400 words) |  | | |
| Performing period | Year 2016 | | |
| □May-June □ June-July □July-August □August-September  □September-October □October-November □November-December □December-January 2018 | | |
| Year 2017 | | |
| □May-June □ June-July □July-August □August-September  □September-October □October-November □November-December □December-January 2018 | | |

**PS.**

1. Please fill at least 3 Performing period in alphabetical order. If you have no preferred order, just fill the acceptable periods□ in black■ (as example listed below).

|  |  |
| --- | --- |
| Performing period | Year 2016 |
| May-June □ June-July □July-August August-September  □September-October □October-November November-December □December-January 2017 |
| Year 2017 |
| □January -February February -March □March-April □April- May  □May-June ■ June-July ■July-August □August-September  ■September-October ■October-November ■November-December  ■December-January 2018 |

2. I will try to schedule according to your expectations, and invite the group which can perform from May 2016 in China first.

3. Please attach at least 3 photos with the minimum image size 1.5MB of each.